

MISSISSIPPI ACDA ALL-COLLEGIATE HONOR CHOIR

**At
MMEA/ACDA STATE CONFERENCE
March 30 and 31, 2022
Hattiesburg**

**“The Best Mississippi Collegiate Sight-Readers Gather”
Jerry McCoy, clinician**

NO AUDITION/NO PREPARATION

Each director chooses their participants based on the following:

2-Year Schools

4 students maximum – SATB quartet preferred, excellent sight-reading skills required

4-Year Schools

8 students maximum – 2 SATB quartets preferred, excellent sight-reading skills required

Schools with Resident Graduate Singers

12 students maximum, 3 SATB quartets preferred, excellent sight-reading skills required

Important Participation Considerations:

While we would like a balanced choir, we gladly accept incomplete quartets over students who cannot sight-read at a high level. An attempt to send equal numbers of women and men would be appreciated.

Also, in regard to the numbers recommended above, we have these thoughts:

If you have either unbalanced quartets or extra singers (a few), please call me directly.

Our goal is to have a powerful choir that reads extremely well. On the other hand, if you have fewer outstanding readers available to come, feel free to send fewer than your quota.

Participation Fee: \$80 per singer – includes fees to offset clinician, accompanist, music, facility use, concert sessions attendance, and a social event. Does not include any transportation, lodging, or meals. **Payment should be made in the form of a check or money order made out to “MS ACDA.” Mail payments to Don Trott at the address below.**

EMAIL the forms as attachments to Don Trott at dtrott@olemiss.edu or mail hard copies

**to: Don Trott
Choral Office/Music Department
P.O. Box 1848
University of Mississippi
University, MS 38677**

Please submit all materials by February 18, 2020.

Participants will need an ACDA member sponsor, although the sponsor is not required to attend.

JERRY McCOY

Jerry McCoy, author of the recently released book, *Becoming the Choral Poet - Considerations for the Advancing Conductor*, is Director of Choral Studies and Regents Professor of Music Emeritus for the University of North Texas, where he guided the choral studies program to national and international recognition. In addition to his work at UNT, he served on the faculties of Baylor University, Oklahoma State University, and the University of Arizona. He is also an award winning conductor and past-national president of the ACDA.

He has served in guest capacities in 42 American states, including 101 events at 60 colleges/universities, and his work and study in the international choral community has taken him to 21 foreign countries. His choirs have sung vetted/mainstage performances on the programs of four national ACDA conferences and the national conferences of NCCO and MENC. They were also featured in residencies for the Association of British Choral Directors, the Daejeon (South Korea) International Choral Festival, and the Taipei (Taiwan) International Choral Festival.

Dr. McCoy sang and recorded with the Robert Shaw Festival Singers in New York City and throughout southern France, and sang with the Banff (Canada) Festival Chamber Choir led by distinguished Swedish conductor Eric Ericson.

His students have been named to faculty positions in choral music at 51 universities in the U.S., Mexico, and South Korea, and currently lead 16 professional choirs, including the GRAMMY-nominated South Dakota Chorale. Choirs led by his students have appeared in vetted performances for national ACDA conferences, the national conference of the NCCO, the Boston Early Music Festival, and numerous regional ACDA conferences. In addition, a number of singers from his choirs have become regular members of GRAMMY-winning professional chamber choirs, including Conspirare and Room Full of Teeth.