

HS Honor Choir Audition and Conference Information

2022 Mississippi ACDA Honor Showchoir

All State Honor Showchoir
ACDA/MMEA State Conference

Choreographer Braxton Carr
March 31- April 2, 2022



Braxton Carr is a freelance choreographer based in Lincoln, Nebraska. Originally from Omaha, Braxton has unwavering passions for music and dance that were molded through years of impactful educational experiences in numerous vocal, instrumental, and theatrical ensembles.

After attending University of Nebraska–Lincoln's Glenn Korff School of Music—where he studied classical and musical theatre under Professor Alisa Belflower—Braxton turned his focus to freelancing as a show choir choreographer, clinician, and adjudicator. Since 2015 he has partnered with more than 30 high school programs, designing and choreographing at least 80 shows, and earning several accolades for choreographic and visual production along the way.

Between 2016 and 2020, Braxton dedicated a portion of his time to directing *Intensity*, the mixed prep show choir ensemble at Millard North High School. Under his direction, the choir achieved numerous 1st place results, as well as caption acknowledgments in the 'best choreography' and 'best band' categories. Since then, he's broadened his reach

to collaborate with as many programs as possible.

When he's not in the show choir season, Braxton teaches at several performing arts camps in the Midwest, and focuses on his continued professional development with annual trips to Los Angeles for dance training. Lucky for Braxton, show choir season is here; and he's overjoyed to be engaged in such positive, enriching musical experiences everywhere he works.

Online Auditions:

Registration Window: October 8-18, 2021

Online Audition Window: October 21- November 5, 2021

<https://audition.opusevent.com/>

Audition Repertoire:

			<u>JWPEPPER</u>
Guiding Light	Mumford & Sons	Arranged by Mark Brymer (SATB)	#11001465
Lovely	Billie Eilish and Khalid	Arranged by Mark Brymer (SATB)	#11001744
Spirit	Beyonce	Arranged by Mac Huff (SATB)	#11166351
Daft Punk Medley	Pentatonix	Arranged by Mark Brymer (SATB)	#11203898E

THIS IS THE FULL LIST OF REQUIRED REPERTOIRE

Audition cuts will be emailed to directors prior to auditions

Once selected, all repertoire must be memorized by ACDA/ MMEA STATE CONFERENCE

March 31- April 2, 2022. All students must have a copy of the music to audition.

NO PHOTOCOPIES will be permitted.