

# The Choral Advocate

## Promoting the Art of Choral Music in Mississippi



It is with great pleasure that I accept the duties of the Mississippi ACDA Newsletter editor. I am proud to be a part of such a wonderful organization that promotes the music to which I have dedicated my life.

For future issues please consider writing an article for publication. We have a great deal

to learn from one another and I hope that you will take time to write advice or experiences that you have gleaned through your teaching or ministry. I hope this issue finds you well and please enjoy!

-Dr. Phillip Stockton

[Phillip.Stockton@gmail.com](mailto:Phillip.Stockton@gmail.com)

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## NEWS FROM THE PRESIDENT

National ACDA has begun an aggressive membership campaign to encourage people to join our professional organization. As we try to reach out to new members in Mississippi as well, here are some statistics the national office has passed along for us to consider:

- From 2009-2012 our state numbers were relatively stagnant. In 2009 we had 171 members. By 2012 we were at 178 members. A very modest 4.6 percent increase.

- During the most recent academic year of 2012-2013 there was a student initiative sponsored by the National ACDA office that we deliberately took part in with our colleges, universities, and community colleges. Our membership numbers went from 178 to 251, an increase of 41%! That makes 73 new ACDA

members in Mississippi in one year! Around 60 of these were college students – many of whom are now first year teachers.

These numbers are quite excellent. Although in order to truly appreciate them, we must compare them against what others in our division and nation are doing. Here is that comparison:

	Retention Rate
Mississippi	87%
Southern Division	80%
Nationally	78%

	Growth Rate
Mississippi	41%
Southern Division	6%
Nationally	0%

It really is quite stunning. Not only have we managed a significantly better retention rate of our members in the last year, but also we have smashed the growth rate compared to Southern Division and our National contingency.

It is also important to note that we are a relatively small state when it comes to considering these numbers. Hence, we probably can't rest on these successes too much without

being cognizant of how to continue to move forward.

The Male Vocal Symposium will have its fourth annual event Saturday, October 19 at Pearl High School. This event reaches 5<sup>th</sup> grade through adult aged boys, young men, and men. It will be a great way to promote male singing in our local programs by bringing them together on the state level.

Our second annual ACDA Children's Choir Festival will be February 1, 2014 with three sites – Hernando, Clinton, and Petal. 4<sup>th</sup>-6<sup>th</sup> graders from many programs will come together to experience a festival setting with fantastic clinicians.

Two choirs in this state have been selected to perform at the Southern Division Conference in Jacksonville, Florida March 5-8, 2014. A big congratulations to the Southaven High School Chamber Singers, Jabarie Glass, conductor, and the Mississippi College Singers, Dr. Jamie Meaders, conductor. I am sure they will represent us all well and make us proud of choral music in our state.

The joint spring conference with MMEA will be in Hattiesburg at the University of Southern Mississippi April 3-5, 2014. In addition to the interest sessions, four outstanding choirs have been selected for perform. The

honor choirs have some of the best clinicians in our country. The men's a cappella ensemble, *Cantus*, will be our headlining performing group too and all students and teachers will be able to hear this outstanding group.

The first ever Mississippi ACDA Summer Conference was July 15-17, 2013 in beautiful Natchez, Mississippi. Andrea Ramsey, composer and choral director, was our fabulous clinician. The event exceeded expectations on every level. Dr. Mack Wilberg, conductor of the Mormon Tabernacle Choir, will be our clinician July 21-23 of 2014. I have little doubt that it will be an event to remember for our lifetime!

I laid the statistics out first followed by where we are headed as an organization in this state. One reason was to show you that we have done great things. Another purpose was to show you that we

have great events to reach all levels of teachers and students in our state.

Mississippi ACDA is blazing forward with your help. Check us out, encourage others to join us, and let's make a difference in our schools, our communities, our state, and our nation!

~John Flanery



## Communicating With Your Choir: Remind 101

All directors face the challenge of ensuring that all our singers receive accurate, up-to-date information about choir news and announcements. Remind101 is a service I use that has improved communication with my students and cut down on miscommunication and missed deadlines. As text messaging becomes increasingly popular, this is a service that could be useful to conductors of choirs at all age levels.

What is it?

- Remind101 is a group text messaging service. Students text a code (ex: @CHChamber) to a phone number provided by Remind101. They are then signed up to receive any text message updates you

send out. They can also sign up via email.

What are the benefits?

- It is FREE!
- It is PRIVATE! Students never see the conductor's personal cell phone number, and likewise, the conductor will not see the numbers of their singers.
- You can schedule messages using your computer, or the Remind101 smartphone or iPad app.
- Notices can be scheduled in advance for any day and time. If you plan ahead, you don't have to worry about sending a reminder.
- Parents can also sign up, and they can choose to

receive messages via text or email.

- The free account allows you to create up to ten classes. You can easily set up a group for each of your choirs, and even separate groups for small ensembles or choirs.
- The website keeps a history of all messages you have sent.

To sign up, simply visit [www.remind101.com](http://www.remind101.com)!

~Catherine Feazell  
R&S Chair Women's Choirs

## Five From the Folder

*Great Literature Resource by  
ChoralNet*

By J Reese Norris

Hopefully many of you are quite familiar with the great online database that is hosted by ACDA called ChoralNet. If you are not, please familiarize yourself with it – it is an extensive resource for you, and in my experience, reaches nearly every need and interest imaginable in the choral world. If you register (free), they will send you an email with daily updates to articles, forums, etc... Check it out at [www.choralnet.org](http://www.choralnet.org)

One aspect of ChoralNet that I'd like to focus on is a weekly post that they share called "**Five From the Folder.**" "Five from the Folder" provides brief, text-length reviews of vocal works currently in the folders of choral directors throughout the United States.

Below are copies of a few recent posts:

### **FIVE FROM THE FOLDER: WOMEN'S VOICES** by [Katherine FitzGibbon](#)

1. "Hoj, hura, hoj," Otmar Macha, SSAA, Alliance 8057890  
Beautiful four-part a cappella mirroring echoes across a mountain, along with soloists. Fosters part independence.
2. "Herbstlied," Robert Schumann, SA, National WHC-54  
"Greatest hit" of women's duet repertoire, with exciting parallel thirds and German text moving over a quick piano part.
3. "Song of Perfect Propriety," Carol Barnett. SSA. Earthsongs S-291  
Witty Dorothy Parker text about longing to be a pirate, but instead writing "little verse as little ladies do." Barnett's music juxtaposes rollocking/mixed meter for the

pirates, simpering for the little ladies.

4. "Nada te turbe," Joan Szymko, Santa Barbara SBMP334  
SSAA with obbligato cello.  
Haunting text by Saint Teresa of Avila, both in Spanish and English.  
"New classic."
5. "Salut printemps," Claude Debussy, Choudens 17090  
Great 2 and 3 part women's piece that fosters a warm, full sound.  
Needs a great pianist and soloist.

### **FIVE FROM THE FOLDER:**

#### **SHOW CHOIR** by Lisa Larsen

1. "Zombie Jamboree," arr. Kirby Shaw, Hal Leonard, SATB #08202103  
Island feel, lots of dancing zombies and "back to back and belly to belly....."
2. "Bridge Over Troubled Water," Arr. K. Shaw, Shawnee Press, SATB, #35002413  
A classic arrangement. Gospel style. Your kids will love the a cappella section.
3. "Dancing in the Streets," arr. Huff, Hal Leonard, SATB, #08200416  
Great song to dance to. One of those feel-good songs.
4. "Seize the Day" (from "Newsies"), arr. Roger Emerson, Hal Leonard, SATB, #40326230  
Starts with a soft a cappella chorale and then just takes builds. Brotherhood. A power song.
5. "Fear," Brown, arr. Anita Cracauer, SATB, purchase from custom arrangements.net  
Worth every penny. Hysterical song about nightmares. Will make you giggle.

### **FIVE FROM THE FOLDER:**

#### **MIDDLE SCHOOL MEN** by [Gretchen Harrison](#)

1. "Canto del Agua," David Hill, TTB, Alliance SMP 0834  
This Venezuelan folk song is fun and full of teachable concepts.

GREAT bass line! Absolutely appropriate for MS men's choirs. There is lots of text so memorization can be tricky.

2. "Tenting Tonight," Earlene Rentz, TB, Alliance AMP 0625  
This rather somber Civil War song gives lots of opportunity to develop sensitive singing skills.
3. "Kansas City Kitty," Jacob Narverud, TB, SBMP 1137  
This snappy piece is an arrangement of a 1929 song. Fun, engaging & pleases singers and the audience. Opportunity to study "Roaring Twenties" as singers work through learning process.

4. "Grumble Too Much," Schram, TTB, Heritage 15/2113H  
Jamaican folk song. Fun piece that takes the position that women grumble too much! Lots of percussion "spice up" piece. Bass part drops too low for most MS males, but can be rewritten..
5. "Jambo, Jacob," Narverud, TTB, SBMP 1139  
Kenyan folk song is arranged brilliantly for men. Beautiful language. Vowels are pure & clean like Italian. Small consonant pronunciation changes necessary. Percussion opportunities.

### **FIVE FROM THE FOLDER:**

#### **CHURCH CHOIR** by [Terre Johnson](#)

1. "He, Watching Over Israel." Felix Mendelssohn, G. Schirmer 50293760  
The perfectly useful chorus from an extended work. Singable counterpoint and beautiful expressive elements.
2. "There Is a Balm in Gilead." William L. Dawson, Neil A. Kjos T105  
Deeply moving, and valuable for working toward singing multiethnic music expressively and authentically.

## CONTINUED....

3. "His Voice as the Sound, Alice Parker and Robert Shaw, Lawson-Gould 915

An example of the authenticity and simplicity of style that give the Shaw/Parker repertoire a unique place in the choral repertoire.

4. "The Glory of the Father." Egil Hovland, Walton Music W2973

Exquisite setting of text, and an invaluable tool for working on a cappella singing. Also a springboard for discussion of form.

5. "Cantique de Jean Racine. Gabriel Faure, Broude Brothers B. B. 801

Beautiful linear construction and arching phrases make it useful for developing musicianship and vocal expertise.

#### **FIVE FROM THE FOLDER: MIXED VOICES** by [Steve Barton](#)

1. O Magnum Mysterium SSAATTBB

(Acappella) Kevin Memley Pavane Publishing P1395  
Gorgeous. Full textured, colorful, delicate. Great piece to create a profound sense of intimacy without suppressing voices.

2. *Sure on this Shining Night*. SATB with piano. Morten Lauridsen. Peer Music 0124115

Lyrical with gentle harmonies. Very legato, but with intervallic leaps. Great for developing portamento vocal technique.

3. *Song to the Moon* (La luna). SSAATTBB with piano, flute and oboe. Z. Randall Stroope

Full textured with both lyrical and extremely dramatic moments. Evocative text setting. Highly recommended.

4. "*Hallelujah*" from Christ on the Mount of Olives. Ludwig van Beethoven. SATB with piano or organ. G Schirmer (Hal Leonard) HL50293600

Powerful with easy-to-learn fugal and homophonic texture. Great for a choir of big voices. Start it up and let them sing.

5. *Christ the Appletree*. SSATTBB. Stanford Scriven. Earthsongs (no order number listed on octavo)

Beautiful setting of 1794 New Hampshire hymn. Limited, yet strategic divisi. A great favorite of our choir.

#### **FIVE FROM THE FOLDER: TREBLE VOICES** by [Jennifer Tibben](#)

1. "Puisqu'ici-bas toute âme," Gabriel Fauré, Treble Clef Music Press, TC-269

Beautiful soaring melodies. Parts are equal. The work gives singers exposure to a rich French text about the beauty and pain of love. Range c4-g5, with the second part a third below the top.

2. "Two Eastern Pictures," Gustav Holst, Galaxy Music Corporation, 1.5078

Spring & Summer, wonderful "eastern" harmonies. 3 part. Lifting and dance-like! Perfect for HS or higher. Text from Sanskrit poet Kalidasa. Piano or harp.

3. "A Girl's Garden," Randall Thompson, EC Schirmer 2540

So much fun! Wonderful text about a spirited young lady and her adventures in farming. Mostly unison (great for tuning and sound quality), effective split at end for drama. Challenging piano part.

4. "Four Folksongs for Women's Choir," Robert Schumann, Gentry Publications, JG215 1/2 part  
Strophic, lovely parts with harmony primarily in thirds. Cross rhythms between voices and piano in #2 & 4. Verses have variety. Could do part of set to expose students to German Lieder.

5. "Ave Maria," Johannes Brahms, Edition Peters 66136: Four part, orchestral accompaniment is available

Soprano parts often dialogue with alto. Supportive accompaniment, with lovely a cappella moments. Great choice for lush tone development.



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## Inaugural Summer Conference

*A Perfect Start to a Great New Fixture*

By J Reese Norris

The Mississippi chapter of ACDA set out on a new adventure in the summer of 2013. It was decided among the long-range planning committee that the creation of a summer conference for the Mississippi choral directors would fill a void. Many had voiced the desire to have a learning experience early so they could immediately put into practice the fresh ideas and techniques that they learned. Several had also mentioned a need for an event that could mentally and emotionally "charge" them for the beginning of a new school year. Natchez became the focus of conversation in short time as it was within itself a destination location, and also because of its close proximity to Louisiana (Louisiana does not have a summer conference of their own). We knew that finding a headliner clinician was perhaps the most important decision we would make for this conference, and Dr. Andrea Ramsey of the Ohio State University made her way to the top of our list based on her experience and expertise conducting choirs at the middle school through collegiate level, and because of her fine skills as a composer. The decision to invite Dr. Ramsey was one that we would not regret.

Once registration was complete, we had a wonderful mix of Mississippi teachers, Louisiana teachers, and students from both states. In addition, we were joined by choral directors from Florida, Tennessee and North Carolina. The number was great – the mix was great – and our fearless leader (John Flanery) proved quickly to all that he was no less than the perfect person to set the tone and agenda for this inaugural event.

Our general sessions took place in Prentiss-Hall, a recently renovated meeting hall artistically styled after a Baroque ballroom. Its exquisite detail and beauty were perhaps only surpassed by its natural acoustic. Dr. Ramsey presented four sessions of her own, and we had two break-out sessions divided by elementary/junior high, high school and

collegiate. Perhaps the highlight for many, though, was the opportunity to join in song; to be the performer instead of conductor. The attendees were divided into three chamber choirs who rehearsed together and performed in a "concert crawl" as we visited three top-shelf antebellum homes. In addition, we had four rehearsals as a mass choir on Andrea Ramsey music, with Dr. Ramsey serving as conductor. We concluded the musical portion of the week in a fabulous concert at St. Mary's Basilica - a performing space we would all love to have in our home towns!

In addition to the fabulous learning and performing opportunities, the schedule allowed for a great deal of social interaction and networking opportunities. The time allotted for meals was a gracious, and every night ended with a party... um, I mean social gathering! Wrought with the occasional hilarity of impromptu karaoke jam-sessions with Carol Joy Sparkman, real-deal ghost hunting and joy-riding (six to a seat) around Natchez, memories were certainly made.

Without the added layer of stress and anxiety of keeping up with students and dealing with their parents, it was a unique opportunity for many of us to see the "true colors" of our long-time friends - to get to know each other in a deeper and more sincere way.

Words used to describe this experience by attendees were inspiring, refreshing and a definite new fixture for my summer calendar.

If you missed out on this past year's inaugural event, please consider making plans to attend this summer.

- Clinician: Mack Wilberg
- Dates: July 21-23
- Place: Natchez, MS
- [www.msacda.org](http://www.msacda.org)

Choral directors from Mississippi, Louisiana, Alabama, North Carolina, Florida, Tennessee, and Ohio enjoyed the Summer Conference in Natchez. Mark your calendars for the upcoming conference!

July 21-23 in Natchez, MS

WITH SPECIAL GUEST  
*Mack Wilberg*  
CONDUCTOR OF THE  
MORMON  
TABERNACLE  
CHOIR

ACDA Mississippi

SUMMER CHORAL CONFERENCE  
NATCHEZ JULY 21 - 23, 2014

DR. JEFFERSON JOHNSON:  
SATB CLINICIAN



Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale and Men's Chorus. He also teaches advanced choral conducting, choral methods and literature, and directs the graduate program (MM and DMA degrees) in choral music. A native of Atlanta, Johnson received the Bachelor of Music degree from the University of Georgia (magna cum laude, 1978), the Master of Music from the University of Tennessee (1981), and the Doctor of Musical Arts degree from the University of Colorado (1992). While living in Atlanta, Johnson was also a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus conducted by Robert Shaw.

University of Kentucky choirs under Johnson's direction have performed at fourteen

conventions of choral music educators, including national conventions of American Choral Directors Association (ACDA), National Collegiate Choral Organization (NCCO), Music Educators National Conference (MENC), and Intercollegiate Male Choruses (IMC). Most recently the UK Men's Chorus was featured in performance at the 2011 ACDA National Convention in Chicago. The UK Chorale has toured extensively with recent performances in Paris (Cathedral of Notre Dame, Chartres Cathedral, American Cathedral, and Cathedral of La Madeleine), Washington, D.C. (Kennedy Center), the Bahamas (private performance in the Presidential Palace), and New York City (Carnegie Hall). The UK Choirs have collaborated with numerous artists including The King Singers, violinist Mark O'Connor, the Boston Pops Orchestra, and tenor Ronan Tynen. Each June UK hosts a national workshop for choral directors called the Summer Choral Workshop.

Johnson is presently Music Director of the [Lexington Singers](#). The 180-voice community chorus annually performs major works with the Lexington Philharmonic Orchestra. The Singers have toured internationally, most recently to Brazil, France, Italy, and Austria. In 2000 the chorus

performed Mozart's *Requiem* with the Vienna Mozart Orchestra in the famous Hofburg Palace and sang the evening mass at the Cathedral of Notre Dame in Paris. In 2003 the chorus performed in St. Marks Cathedral in Venice and sang mass at St. Peters Basilica in Vatican City. In 1999 the Lexington Singers celebrated its 40th anniversary with a performance in New York City as Johnson made his Carnegie Hall debut conducting the Singers and orchestra in Faure's *Requiem*.

Dr. Johnson's recently released video ["Ready...Set...Sing!"](#) is published by Santa Barbara Music Publishing. It has been featured at music educators' conventions from Ohio to Hawaii. In addition, Johnson maintains an active schedule as an adjudicator and guest conductor for high-school and collegiate choirs throughout the United States. He has conducted honor choruses in 30 states and has appeared as a featured clinician at ACDA or MENC conventions in Alabama, Arkansas, Colorado, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Michigan, North Carolina, Ohio, Oklahoma, South Carolina, Tennessee, and West Virginia.

# **Mississippi ACDA SATB and SSAA All State Honor Choir**

## **Information and Audition Process**

### **General Information**

1. Mississippi All State Honor Choir is an enriching choral experience for outstanding high school age vocal students in our state.
2. Rehearsals and concerts take place in conjunction with the annual MMEA/ACDA State Conference each year.
3. Approximately 25-30 students in each voice part are selected through audition to work with a nationally recognized conductor.
4. Directors of auditioning students must be a member of ACDA.
5. Students auditioning should be outstanding musicians in every aspect.

### **Specific Information**

1. Auditions will take place at a location in the north, central and south parts of the state. Sites and dates may be found on the registration form.
2. Complete repertoire will be posted on [www.msacda.org](http://www.msacda.org) and/or emailed to directors.
3. Directors and students may attend any one of the audition sites to accommodate conflicts in schedules.
4. Information concerning fees, audition sites and dates, repertoire is available at the choral directors fall meeting, in the fall edition of the Choral Advocate and on the Mississippi ACDA All State website. [www.msacda.org](http://www.msacda.org)
5. Deadline for registering for auditions is November 1.
6. For advance information contact:

Donna McCommon, All State Chair  
101 Overlook Pointe Circle  
Ridgeland, MS 39157  
601.853.1989 (home)  
601.842.6498 (cell)  
601.898.8775 (fax)  
[dwmcccommon@comcast.net](mailto:dwmcccommon@comcast.net)

Catherine Feazell, Women's Choir Chair  
Center Hill High School  
13205 Kirk Road  
Olive Branch, MS 38654  
870-723-8670 (cell)  
662.890.2458 (fax)  
[catherinefeazell@gmail.com](mailto:catherinefeazell@gmail.com)

### **Audition and Selection Process**

1. High School SATB and SSA All State auditions will be merged into a single audition.
2. Each school or group auditioning must provide their own accompanist in advance. Accompanists will not be available onsite without prior arrangements.
3. Accompaniment will be played on accompanied selections and all parts may be paid on a cappella selections (SATB or SSAA, not just the voicing of auditioning students if not a complete group).



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LYNNE GACKLE:  
SSAA CLINICIAN



**Lynne Gackle** is currently Professor of Ensembles and Associate Director of Choral Activities at Baylor University (Waco, TX) where she conducts the Baylor Bella Voce (Women's Ensemble) and the Baylor Concert Choir. Lynne is an active clinician, conductor and adjudicator for choral clinics, honor choirs, workshops and festivals throughout the United States and abroad.

Gackle has conducted All-State choirs in 28 states, several divisional ACDA honor choirs and two ACDA national honor choirs. Her choirs performed at American Choral Directors Association state, division, and national conferences and the Music Educators National Conference Biennial Convention. Internationally, she conducted the Australian National Choral Association's High School Women's Choir in Brisbane, the

Alberta Choral Federation's High School Honour Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir, (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, and the Association for Music in International Schools (AMIS) International Women's Honor Choir in Beijing, China.

Lynne has served as president of ACDA-Florida and the ACDA's Southern Division. The Florida ACDA chapter awarded her the Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence. She has also served in various R & S roles within ACDA, including National R & S chair for Children's Choirs as well as Southern Division chair for Women's Choirs. Currently, she serves on the editorial board for the *Choral Journal*. She is the editor of *Choral Artistry for the Singer* with Walton Music and the *Lynne Gackle Choral Series* for Colla Voce Music, Inc. She has written several articles for the *Choral Journal* and contributed to the MENC publication, *Music at the Middle Level: Building Strong Programs*. Lynne is the author of *Finding Ophelia's Voice*, *Opening Ophelia's Heart*:

*Nurturing the Adolescent Female Voice*, published by Heritage Music Press. Dr. Gackle was also awarded Baylor's Outstanding Faculty Award in Research in 2012.

She is a member of ACDA, MENC, the Texas Music Educators Association, the Texas Choral Directors Association, ISME and NATS. Gackle received her BME from Louisiana State University and her MM and Ph.D. from the University of Miami in Coral Gables, Florida.

Women's Choir Repertoire List

Ascribe to the Lord, Rosephanye Powell, Fred Bock Music 08739257, Pepper 8062244, \$2.25  
Lux Aeterna, Z. Randall Stroope, Alliance AMP0275, Pepper 3164050, \$1.90  
Veni Domine, Mendelssohn, Tetra TC-166, Pepper 1404730, \$1.40  
La Violette, arr. Brumfield, Colla Voce 21-20251, Pepper 3166725, \$1.65  
**I Will Be Earth, Gwyneth Walker, EC Schirmer 5025, Pepper 3010667, \$2.25**  
**Holy is the Lord, Jeffery Ames, Colla Voce 18-96690, Pepper 10034714, \$1.80**

\*Audition pieces in bold.\*

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# Mississippi ACDA All State and Women's Choir Audition Registration Form

***November 1, 2013 – Deadline for registration.***

**\$10.00** per student **non-refundable** audition fee, **due with registration.**

**Registration fee includes access to practice tracks.**

**Please refer to NEW rules and audition process on [www.msacda.org](http://www.msacda.org) .**

School \_\_\_\_\_ Director \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Fax No. \_\_\_\_\_

ACDA Membership Number (**REQUIRED**) \_\_\_\_\_

***PLEASE MAKE SURE YOUR MEMBERSHIP IS CURRENT as of January 2014!***

***Students will not be allowed to audition without your current membership.***

Number of Students Participating in Auditions: **MUST BE COMPLETED:**

## **INVOICE:**

Total Number of Students Participating: \_\_\_\_\_ x \$10.00 = \_\_\_\_\_

**Sop 1** \_\_\_\_\_ **Sop 2** \_\_\_\_\_ **Alto 1** \_\_\_\_\_ **Alto 2** \_\_\_\_\_ **Tenor** \_\_\_\_\_ **Bass** \_\_\_\_\_

**FEE ENCLOSED \$** \_\_\_\_\_

*Requested Audition Site:*

\_\_\_\_\_ January 23, 2014

\_\_\_\_\_ January 25, 2014

\_\_\_\_\_ January 28, 2014

University of Mississippi, Oxford

Pearl High School

William Carey, Hattiesburg

## ***Audition Selections    \*All participants    \*\*Women Only***

***\*How Excellent Thy Name***    G. F. Handel ed. Liebergen

***\*The Conversion of Saul***    Z. Randall Stroope

***\*\*I Will Be Earth***    Gwyneth Walker

***\*\*Holy is the Lord***    Jeffery Ames

Alfred 7810 SATB - Pepper # 1745454, \$2.25

Alliance AMP 0530, Pepper # 3301964, \$2.30

EC Schirmer, 5025, Pepper # 3010667, \$2.25

Colla Voce 18-96690, Pepper # 10034714, \$1.80

**PHOTOCOPIED MUSIC WILL NOT BE PERMITTED!**

**Return form and registration fee to:**

**Mississippi ACDA  
101 Overlook Pointe Circle  
Ridgeland, MS 39157**

**Fax: 601-898-8775**

PLEASE ***DO NOT SEND*** TO PEARL HIGH SCHOOL.

Donna McCommon - [dwmcccommon@comcast.net](mailto:dwmcccommon@comcast.net)

Catherine Feazell – [catherinefeazell@gmail.com](mailto:catherinefeazell@gmail.com)

Make Checks Payable to **Mississippi ACDA.**

**Please send one check for each school, not a personal check from each student.**

Any woman who is a current junior or senior who has participated in the All-State choir for a minimum of two years will still be allowed to select the choir for which they wish to participate.



**Non-auditioned  
choral event open  
to 4<sup>th</sup>-6<sup>th</sup> grade  
singers.**

**Registration,  
conductor, and  
repertoire  
information can be  
found at  
[www.msacda.org](http://www.msacda.org)**

**Join us for this  
wonderful event!**

# **MS ACDA CHILDREN'S CHOIR FESTIVAL**

Northern Site – First UMC, Hernando, MS  
Central Site – Mississippi College, Aven Hall, Clinton, MS  
Southern Site – Petal Harvey Baptist Church, Petal, MS

## **CONTACT INFORMATION**

Dr. Michele Champion  
R&S Chair, Children's Choir  
[mchampion70@gmail.com](mailto:mchampion70@gmail.com) or  
[schampion@pearl.k12.ms.us](mailto:schampion@pearl.k12.ms.us)



# MISSISSIPPI ACDA CALENDAR of EVENTS

October 19, 2013	Male Vocal Symposium (Pearl H.S.)
October 26, 2013	Solo and Ensemble Festival (Registration deadline October 4th)
February 1, 2014	Children's Music Festival
March 6-8, 2014	Southern Division ACDA Conference (Jacksonville, FL)
April 3-5, 2014	MMEA-ACDA State Conference (Hattiesburg, MS)
July 21-23, 2014	ACDA Summer Conference featuring Dr. Mack Wilberg (Natchez, MS)



\*For more information please visit: [www.msacda.org](http://www.msacda.org) \*



Pictures from Natchez....

We want to see you in  
July 2014!!!!



## **Mississippi ACDA Board**

### ***President***

John Flanery  
University of Southern Mississippi  
C-601.434.1977 W-601.266.6931  
[John.flanery@usm.edu](mailto:John.flanery@usm.edu)

### ***President-Elect***

Reese Norris  
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### ***President-Elect***

Jonathan Kilgore  
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### ***Treasurer***

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### ***Ethnic and Multicultural***

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### ***Women's Choir***

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### ***Music and Worship***

Slater Murphy  
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### ***Men's Choirs***

Jabarie Glass  
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### ***Boy Choirs***

Andrea Coleman  
C-601.927.9604  
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### ***Two-Year College Choirs***

Daniel Vernon  
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### ***Membership***

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Carol Joy Sparkman  
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### ***Web Master***

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### ***College/University Choirs***

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### ***Convention Registrar***

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### ***At Large (MMEA President)***

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[rweeks@starkville.k12.ms.us](mailto:rweeks@starkville.k12.ms.us)





# Membership Form

Online Renewal: [www.acda.org](http://www.acda.org)

Fax or mail:

ACDA

545 Couch Drive

Oklahoma City, OK 73102-2207

Phone: 405-232-8161 x110

Fax: 405-232-8162 (no cover sheet please)

[ldfrancis@acda.org](mailto:ldfrancis@acda.org)

1. ☐ New Membership ☐ Renewal: # \_\_\_\_\_ Please print clearly

## 2. Name

First Name \_\_\_\_\_

Middle Name \_\_\_\_\_

Last Name \_\_\_\_\_

Suffix \_\_\_\_\_

Last 4 # of SSN \_\_\_\_\_

(If there are no changes in your membership info skip to #6)

## 3. Mailing Address

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State / Province: \_\_\_\_\_

Postal Code / Country: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Fax: (\_\_\_\_\_) \_\_\_\_\_

Cell: (\_\_\_\_\_) \_\_\_\_\_

Primary Email: \_\_\_\_\_

☐ I would like to receive email notifications from ACDA.

**4. Choir & Activity Types** - Mark your current areas of involvement. Mailings are based upon these selections

Primary: \_\_\_\_\_ Primary: \_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> Boy                        | <input type="checkbox"/> ACDA Student Chapter        |
| <input type="checkbox"/> Children & Youth Community | <input type="checkbox"/> College & University        |
| <input type="checkbox"/> Ethnic & Multicultural     | <input type="checkbox"/> Community                   |
| <input type="checkbox"/> Girls                      | <input type="checkbox"/> Elementary                  |
| <input type="checkbox"/> Jazz                       | <input type="checkbox"/> Junior High / Middle School |
| <input type="checkbox"/> Men                        | <input type="checkbox"/> Music in Worship            |
| <input type="checkbox"/> SATB / Mixed               | <input type="checkbox"/> Professional                |
| <input type="checkbox"/> Show Choir                 | <input type="checkbox"/> Sr. High School             |
| <input type="checkbox"/> Women                      | <input type="checkbox"/> Supervisor / Administrator  |
|   | <input type="checkbox"/> Two-Year College            |
|   | <input type="checkbox"/> Youth & Student Activities  |

☒ As a member, I support the mission and purposes of the American Choral Directors Association.

## 5. ACDA Membership - Including Choral Journal Subscription

Visit our web site for a description of these types. [www.acda.org/membership](http://www.acda.org/membership)

	One Year	Two Years	Three Years
Active (US and Canada).....	<input type="checkbox"/> \$95. <sup>00</sup>	<input type="checkbox"/> \$190. <sup>00</sup>	<input type="checkbox"/> \$285. <sup>00</sup>
Active Iowa..... (Active members who live in the state of Iowa)	<input type="checkbox"/> \$98. <sup>00</sup>	<input type="checkbox"/> \$196. <sup>00</sup>	<input type="checkbox"/> \$294. <sup>00</sup>
Active Minnesota..... (Active members who live in the state of Minnesota)	<input type="checkbox"/> \$110. <sup>00</sup>	<input type="checkbox"/> \$220. <sup>00</sup>	<input type="checkbox"/> \$330. <sup>00</sup>
International..... (Those outside the US & Canada - payment must be in U.S. dollars)	<input type="checkbox"/> \$45. <sup>00</sup>	<input type="checkbox"/> \$90. <sup>00</sup>	<input type="checkbox"/> \$135. <sup>00</sup>
Retired.....	<input type="checkbox"/> \$45. <sup>00</sup>	<input type="checkbox"/> \$90. <sup>00</sup>	<input type="checkbox"/> \$135. <sup>00</sup>
Retired Minnesota..... (Retired members who live in the state of Minnesota)	<input type="checkbox"/> \$60. <sup>00</sup>	<input type="checkbox"/> \$120. <sup>00</sup>	<input type="checkbox"/> \$180. <sup>00</sup>
Student..... (full and part-time students at any level)	<input type="checkbox"/> \$35. <sup>00</sup>	<input type="checkbox"/> \$70. <sup>00</sup>	<input type="checkbox"/> \$105. <sup>00</sup>
Associate..... (Choral Singers, Administrators & non-directors)	<input type="checkbox"/> \$45. <sup>00</sup>	<input type="checkbox"/> \$90. <sup>00</sup>	<input type="checkbox"/> \$135. <sup>00</sup>
Associate Minnesota..... (Administrators & non-directors who live in Minnesota)	<input type="checkbox"/> \$60. <sup>00</sup>	<input type="checkbox"/> \$120. <sup>00</sup>	<input type="checkbox"/> \$180. <sup>00</sup>
Institution..... (Ensemble or School/Church Music Dept.)	<input type="checkbox"/> \$110. <sup>00</sup>	<input type="checkbox"/> \$220. <sup>00</sup>	<input type="checkbox"/> \$330. <sup>00</sup>
Industry..... (Music-related businesses)	<input type="checkbox"/> \$135. <sup>00</sup>	<input type="checkbox"/> \$270. <sup>00</sup>	<input type="checkbox"/> \$405. <sup>00</sup>
Paying Life**..... (Make a lifetime commitment)	<input type="checkbox"/> \$2,000. <sup>00</sup> Annual Installment of \$200. <sup>00</sup> or greater \$ _____		

\*\* (To qualify for life membership, you must have been an active member of ACDA for a minimum of 10 years)

Donation to the ACDA Endowment...\$ \_\_\_\_\_

## 6. Payment - Payable to ACDA in US Dollars. Endowment Donation \$ \_\_\_\_\_ Total: \$ \_\_\_\_\_

☐ Check # \_\_\_\_\_ (Enclosed) Do not fax if mailing a check ☐ PO \_\_\_\_\_ (PO form & this form must arrive together)

☐ Visa ☐ MasterCard ☐ Discover ☐ American Express Membership will be renewed upon receipt of payment.

Expiration Date: \_\_\_\_ / 20 \_\_\_\_ CVV 2 Code: \_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

Billing Address: \_\_\_\_\_ Date: \_\_\_\_\_

I agree to pay the total according to the credit card issuer agreement and acknowledge that all sales are final unless duplicate payment is made,