

2017 MIXED & WOMEN'S ALL-STATE AUDITION PROCEDURES

1. Teachers will register students upon arrival
 - a. Each school will be assigned a number
 - b. Each student will be assigned a letter
2. Auditions will be blind
 - a. School number and student letter will be on audition form (no names)
 - b. Teachers will remain outside of the audition room
3. There will be four judges
 - a. Two for sopranos/altos and two for tenors/basses
4. Accompaniment for all auditions will be a recorded track from ChoralTracks
 - a. The audition track will include all instrumental parts and all vocal parts except the voice part of the student auditioning
 - b. Learning tracks for each individual voice part and the simulated audition tracks will be available for rehearsal via MSACDA website
5. Audition room procedures
 - a. Student enters room and gives adjudicators completed adjudication sheet
 - b. The adjudicators verify that the student has their music in order and open to the correct page. The audition measures should be marked into each score before the student enters the room
 - c. The student then performs their audition with the prepared audition track containing the prepared excerpts.
 - d. Men will perform two excerpts from the mixed repertoire:
 - i. Ave Maria - Memley
 - ii. In Your Light - Elder
 - e. Women will perform one excerpt from the mixed repertoire and one excerpt from the women's repertoire:
 - i. Ave Maria - Memley
 - ii. Jauchzet Gott, alle Lande – Mendelssohn

In 2017 a sight-reading component is being added to the All-State audition process. The sight-reading is being phased in over a five-year period. The state ACDA board is committed to evaluating the changes after each year of the process to determine if any adjustments need to be made to ensure student success.

Sight Reading General Information:

- The sight-reading component of the audition will consist of one eight-measure exercise for the first two years; with a second eight measure exercise added starting in 2019.
- All sopranos and tenors will read in the key of G. All altos and basses will read in the key of D.
- The sight-reading will be administered using a recorded prompt. The recorded prompt will be available on www.msacda.org by August 2016. Students may sing or hum along with the tonal orientation on the recording, but they may not sing during the study period. The study period will last 45 seconds.
- All exercises will start on the tonic.
- The tempo for the exercise will be set at quarter note = 60. Students may choose to sing the exercise faster than the given tempo, but may not go slower.
- The exercise may be sung with solfege, numbers, or a neutral syllable.
- Students will be allowed one restart, if they wish to use it. If the student stops in the middle of the exercise, the adjudicator will ask immediately if they wish to use their restart. If the student chooses to use their restart after completing their first reading, only the score for the second reading will be counted. The starting pitch may be played before the restart, but no additional study time will be given.
- Each exercise will include phrase markings and expressive symbols to facilitate a musical reading. Students should be familiar with the following terms and symbols: *p*, *mp*, *mf*, *f*, *sempre*, *piu*, *meno*, and *subito*.