

2018 MS-ACDA All-State Honor Choirs  
Sight Reading Practice Exercises  
Bass

Exercise 1

Exercise 1 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *f*. The second measure starts with *meno f*. The third measure starts with *mf*. The fourth measure starts with *p*. Each phrase is connected to the next by a slur.

Exercise 2

Exercise 2 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *f*. The second measure starts with *più f*. The third measure starts with *subito p*. Each phrase is connected to the next by a slur.

Exercise 3

Exercise 3 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *mf*. The second measure starts with *mp*. The third measure starts with *sempre mp*. Each phrase is connected to the next by a slur.

Exercise 4

Exercise 4 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *mf*. The second measure starts with *sempre mf*. The third measure starts with *f*. The fourth measure starts with *subito p*. Each phrase is connected to the next by a slur.

Exercise 5

Exercise 5 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *p*. The second measure starts with *meno p*. The third measure starts with *subito f*. Each phrase is connected to the next by a slur.

Exercise 6

Exercise 6 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *mp*. The second measure starts with *p*. Each phrase is connected to the next by a slur.

Exercise 7

Exercise 7 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *mp*. The second measure starts with *p*. The third measure starts with *più p*. Each phrase is connected to the next by a slur.

Exercise 8

Exercise 8 is a single staff of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of four measures, each containing a phrase of eighth notes. The first measure starts with a dynamic marking of *f*. The second measure starts with *meno f*. The third measure starts with *subito p*. Each phrase is connected to the next by a slur.