



MISSISSIPPI MUSIC
EDUCATORS ASSOCIATION



Mississippi Solo and Ensemble MPA

Saturday, Feb 1

Ridgeland High School

586 Sunnybrook Rd, Ridgeland, MS 39157

All ensembles/soloists perform one selection for one Judge. Soloist who score a Superior will earn a medal; Ensembles who score a Superior will earn a trophy (or medals if requested on registration form). Teachers must be a member of MMEA or ACDA for their students to participate.

Categories:

Vocal solo (art songs, spirituals, folk songs)

Vocal musical Theatre/Broadway

Piano solo

Vocal Ensemble

- 2-20 Students for 10th-12th high school - not conducted
- 2-24 students for 7th-9th junior high- CAN be conducted
- 2-24 students for 6th grade- CAN be conducted

Each singer must provide an original (with measures numbered) for the judge. Schools will need to provide their own accompanist.

Registration:

Sixth-Ninth grade solos and ensembles are sponsored by MSMEA. Tenth-Twelfth grade solos and ensembles are sponsored by MSACDA. If an ensemble has a mixture of 7-12, the payment goes to the MAJORITY of that ensemble. For example, if an ensemble has 2 9th graders and 4 10th -12th graders then that payment is to MSACDA. Fee is \$5 per student per event.

OUTSTANDING SOLOIST/ENSEMBLES- The judge will choose up to 4 OUTSTANDING soloists and/or ensembles to be invited to an optional Masterclass that will be held during the MS MMEA/ACDA Convention in Hattiesburg, MS.

They will perform the same piece and work with a vocal coach/voice professor in the area.

We realize that these singers may be in the all-state choirs and may miss a portion of rehearsal but we also acknowledge that this is a unique opportunity.

SUGGESTIONS OF BOOKS FOR SOLOS

- The "First Book" Series compiled by Joan Frey Boytim – collections for soprano solos, mezzo soprano/alto solos, tenor solos, baritone/bass solos

- The Heritage Solo series – High or Low

- Songs for Bass (or Low Voice) in A Comfortable Range by Leonard Van Camp

- The Young Singer Series by Richard Row

- BriLee Vocal Books

- Heros and Vagabonds arranged by Mark Patterson (great for boys' changing voices)
- Let Nature Sing Various Composers
- Takes of Land and Sea by Mark Patterson
- Traveling On arr. Ruth ELain Schram
- My Heart Sings by Mark Patterson



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Mississippi Solo and Ensemble MPA Junior High Registration

School Name _____ Director's Name _____
 School Address _____ School Phone _____
 City _____ Zip Code _____
 Preferred Director Phone _____ Email _____

NAfME Membership and Expiration date: _____

<u>CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Broadway		
Piano Solos		
Vocal Ensembles		
		Total Amount: _____

Please make payment to MSMEA

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? _____

Send payment to the following:

Sue Tarver, MSMEA Junior High
 Choctaw High School
 393 E Main Street
 Ackerman, MS 39735

For more information, please call Sue Tarver at 662.582.5981



Mississippi Solo and Ensemble MPA High School Registration

School Name _____ Director's Name _____
 School Address _____ School Phone _____
 City _____ Zip Code _____
 Preferred Director Phone _____ Email _____

ACDA Membership and Expiration date: _____

<u>CATEGORY</u>	<u>NUMBER OF PARTICIPANTS/ ENSEMBLES</u>	<u>TOTAL AMOUNT (5.00 per student per event)</u>
Vocal Solos		
Vocal Music Theatre/Broadway		
Piano Solos		
Vocal Ensembles		
		Total Amount: _____

Please make payment to MS ACDA

Awards- soloists who earn SUPERIOR will receive a medal.

Ensembles may choose medals or one trophy per group.

If you have an ensemble and they earn a SUPERIOR, which do you prefer? _____

Send payment to the following:

Jennifer Davis, MS ACDA
 Starkville High School
 603 YellowJacket Drive
 Starkville, MS 39759

For more information, please call Jennifer Davis at 601.513.2297.

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Evaluation Form

(Please fill out one form for each entry)

School Represented _____ City: _____

Entry # ___ Grade in School ___ Category: _____

Title of Selection _____ Composer/Arr. _____

Indicate collection or volume, if applicable _____

Adjudication Instructions: Comment on the areas listed below.

TONE	TECHNIQUE	INTERPRETATION	SELECTION	GENERAL EFFECT	ENSEMBLE
control	attack/release	dynamics	suitability	stage presence	balance
intonation	rhythmic accuracy	tempo		memorization	blend
quality	pitch accuracy	phrasing		posture	
naturalness	diction	style		artistry	

CONSTRUCTIVE COMMENTS:

RATING: (Circle One) I II III IV

WRITE IN RATING _____

SIGNATURE OF ADJUDICATOR