

MISSISSIPPI
AMERICAN
CHORAL
DIRECTORS
ASSOCIATION 

2017

Male Vocal Symposium



Guest Clinician

Dr. Tucker Biddlecombe

Tucker Biddlecombe is Associate Professor and Director of Choral Activities at Vanderbilt University's Blair School of Music, where he serves as conductor of the Vanderbilt Chorale and Symphonic Choir, and teaches courses in choral conducting and music education. In addition, he serves as Director of Blair's five-year Bachelor of Music/Teacher Education degree (Ma5) program offered in conjunction with Peabody College. Dr. Biddlecombe is a recipient of the Blair School's Faculty Excellence Award. In 2016, he debuts in his new role as Interim Director of the Nashville Symphony Chorus.



Since joining the faculty in 2012, Biddlecombe has re-invigorated choral activities at the Blair School of Music. Performance highlights include Haydn's *Creation*, Bernstein's *Chichester Psalms*, Brahms' *Schicksalslied*, Fauré's *Requiem*, Tarik O' Regan's Triptych Regan's *Triptych*, and Rutter's *Mass of the Children* performed for Blair's 50th-anniversary celebration. In the coming year, the Vanderbilt choral program will host the cutting-edge vocal ensemble Roomful of Teeth, performing a collaborative concert of William Brittelle's *Psychadelics* and Caroline Shaw's *Partita*.

He holds the Ph.D. in Music Education and a Master of Music in Choral Conducting from Florida State University, and a Bachelor of Music degree, with majors in Vocal Performance and Music Education, from the Crane School of Music at SUNY Potsdam. He is a native of Buffalo, N.Y., and resides in Nashville with his wife Mary Biddlecombe, Artistic Director of the Blair Children's Chorus.

Festival Repertoire, Schedule & Practice Tracks

WWW.MSACDA.ORG/EVENTS/MALE-VOCAL-SYMPOSIUM

Wana Baraka
Santa Barbara Music Publishing #SBMP807

Shawn Kirchner
Santa Barbara Music Publishing #SBMP807

Sweet Rivers
Oxford University Press #UPC9780193868274

Reginald Unterseher
Oxford University Press #UPC9780193868274

Shout for Joy! (Psalm 98)
Walton Music Publishing W-WW1388

Dan Davison

In My Room

Wilson & Usher/arr. Gentry

Hal Leonard Music Publishing #HL08748787

Vive L'Amour

Shaw/Parker

Alfred Music Publishing #00 LG-51026

Practice tracks will be available on the MSACDA website!

**Mississippi Chapter of the American Choral Directors Association
8th Annual *Male Vocal Symposium***

Registration Form

Saturday, October 14, 2017 @ Ridgeland High School

Please print legibly or type

Sponsoring

Director _____

Email _____ Cell _____

Type of Choir: _____ Elementary _____ Junior High _____ High School

_____ College/University _____ Church _____ Community

Institution Name:

Address _____ City _____ State _____

Zip _____

How many singers are you registering?

_____ Tenor I _____ Tenor II _____ Bass I _____ Bass II

Fee Schedule

\$30.00 per participant

Total Number of Participants: _____

Total Fees Included: _____

Please make checks payable to "MS-ACDA"

Send completed application *with* payment postmarked by **Friday, September 22, 2017** to:

**Mr. Terry Walker
Long Beach High School
300 East Old Pass Rd.
Long Beach, MS 39560**

Please note all MVS singers must be registered by name with a t-shirt size by registration the deadline.

Student Name and Voice Part - Please Print Legibly

T-Shirt Size

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

18. _____

19. _____

20. _____

Guidelines

- All students must have their own copy of the music—photocopies may not be used.
- It is expected that all participants know all notes and rhythms before the day of the festival. Please prepare your students on the music in advance.
- **Please fill out the registration form and return it by Friday, September 22, 2017.**
 - **Concert Attire**
 - Male Vocal Symposium T-shirt (provided)
 - Blue jeans