

2020 Mississippi ACDA All State Treble Honor Choir Clinician and Repertoire Information

March 26-28, 2020

University of Southern Mississippi

SSAA Clinician: Stacey V. Gibbs



Stacey V. Gibbs is a prolific and highly sought after composer and arranger. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been performed by the United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of Africa, the University of Southern California Chamber Singers, the Winston-Salem State University Singing Rams, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, and many other college, university, high school, and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games, and regional and national American Choral Directors Association (ACDA)

Conventions. Several of his works also appear on J.W. Pepper's

Editor's Choice lists, including Didn't It Rain: The Spirituals of Stacey V. Gibbs, recorded by the Sunday Night Singers of California, and his setting of Way Over in Beulah Lan' which was performed at the 57th Inaugural Service for President Barack Obama.

Recently, two of his settings were debuted at the World Choral Symposium in Barcelona and he was also honored by five debuts at the American Choral Directors Association National Conference in Minneapolis. Maestro Gibbs' made his conducting debut at Carnegie Hall in April, 2017 and debuted his new works Freedom, I'm So Glad and I Wish That I Knew How It Feels to Be Free. He will present another new work From Agony to Glory: the Spiritual in 2018.

Mr. Gibbs serves as a clinician (nationally and internationally) for university, high school, professional, and church choral organizations. He attended Kentucky State University where he served as student conductor. The Stacey V. Gibbs Chorale debuted in July 2016. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA. He currently resides in Detroit, Michigan.

Title	Composer/Arr.	Publisher	Publication ID
For Good	Audrey Snyder	Hal Leonard	08621807
Hlohonolofatsa	Daniel Jackson	Walton	WW1694
*Jubilate Deo (SA audition piece)	Peter Anglea	Hinshaw	00275049
O Boundless, Boundless Evening	Rene Clausen	Hal Leonard	00252724
Ride the Chariot	Arr. Stacey V. Gibbs	Santa Barbara	SBMP1202
Rise My Soul	Susan LaBarr	Walton	WW1657
I Will Be a Child of Peace	Elaine Hagenburg	Beckenhorst	CU1050

Audition Material:

- Modimo (tenor/bass only)
 - Jubilate Deo (sop/alto only)
 - Shaker Dance (everyone)
 - Sight Reading (everyone)
- www.msacda.org for more info.

*Cuts will be emailed to directors the day before their site's audition.

Audition Dates & Locations:

South Site: Monday, October 28, 2019 at Pearl River Community College

Central Site: Tuesday, October 29, 2019 at Mississippi College

North Site: Wednesday, October 30, 2019 at Ole Miss

2020 Mississippi ACDA All State SATB Honor Choir Clinician and Repertoire Information

March 26-28, 2020

University of Southern Mississippi

SATB Clinician: Christine Bass



Christine Bass has just retired from the full time faculty at Temple University where she was the Director of Temple University Men's and Women's Choruses and Assistant Professor of Music Education. Prior to Temple, Christine taught at Cherry Hill West high school for 22 years where her program grew from 60 to over 320 students in seven choirs. Her choirs have performed at multiple ACDA National Conventions, MENC and ACDA All Eastern Conventions, and with Alan Gilbert, Julius Rudel, Rossen Milanov, Philadelphia's Singing City, Sister Cities Girlchoir and the Newark Boy's Choir. Her men's a cappella group, Men of Note, won three consecutive National Championships for Best of High School A Cappella.

Christine earned her degrees from Westminster Choir College, studied conducting under Robert Simpson, Elaine Brown, Andrew Megill and Joseph Flummerfelt and was a member of the Westminster Choir. She received their Alumni Merit Award and Alumni Ambassador Award. Christine was a New Jersey MENC Master Music Teacher and received the Governor's Award in Arts Education. Christine has conducted numerous All State and Honors Choirs including the 2009 ACDA All National High School Honors Choir. She is a guest conductor, adjudicator and clinician presenting workshops across the country and internationally. Her educational products are published by Hal Leonard, DVDs; Vocal Transformation, and Where The Boys Are and her new book "FrontLoading Your Choral Rehearsal: Constructing for Success". For more info please visit: christinebass.com.

Title	Composer/Arr.	Publisher	Publication ID
The Awakening	Joseph H Martin	Shawnee Press	35001491
Bogoroditse Devo	Rachmaninoff	Earthsongs	Publisher ID: R-03 JWPepper: 3701472
Hold On	Moses Hogan	Hal Leonard	08703351
*Modimo (TB audition piece)	Arr. Michael Barrett	Walton	WW1733
My Spirit Sang All Day	Gerald Finzi	Boosey & Hawkes	48009739
Precious Lord	Thomas Dorsey Arr. Arnold Sevier	Out of Print, Permission to photocopy granted	PDF will be sent after results posted.
*Shaker Dance (SATB audition piece)	Arr. Brad Holmes	www.firststeprecords.com	FS8-2 JWPepper: 10351819

Audition Material:

- Modimo (tenor/bass only)
 - Jubilate Deo (sop/alto only)
 - Shaker Dance (everyone)
 - Sight Reading (everyone)
- www.msacda.org for more info.

*Cuts will be emailed to directors the day before their site's audition

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