


<p style="text-align: center;">Application For Choral Performance 2019 Mississippi ACDA/MMEA Conference Hattiesburg, Mississippi March 28-30</p>	
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To assure full consideration of your choral ensemble in the audition process, please follow the directions below:


1. Complete the General Information Form:
 - a. Respond to all of the information requests on the form
 - b. Be sure to sign the form and include your ACDA Membership Number
 - c. Be sure to have your administrator sign the form certifying you have been in your position the requisite number of years and indicating their support for your application
2. Submit a quality CD with a representative selection from each of the previous two years:
 - a. Put the name of the Choir on the disc with a label
 - b. We will make copies of the disc and put an identifying code on the CD and on your Application Form, your Audition Specifications Form, and your Proposed Program Form (the Application Form will not be given to the Audition Committee)
3. Complete the Audition Recording Specifications Form:
 - a. Be sure to indicate whether each selection included was recorded in a live concert, in a rehearsal, or in a studio
 - b. Please indicate if there has been any “enhancement” or editing of the recorded materials
4. Complete the Proposed Performance Program Form:
 - a. It is very important that you complete this section carefully – your proposed program is a consideration for the selection committee
 - b. The Committee realizes that there may have to be some changes in the proposed program, but hope to keep these at a minimum
5. Audition selection process. Selection preference will be given to two (2) 2/4 year college/university choirs and two (2) other ensembles (a combination of high school, junior high, elementary, children’s, church choirs, etc.). If the selection committee feels there are not two (2) worthy choirs to fill each category listed above, then more may be selected from another category to fill the four (4) total spots available.
6. The selection committee will consist of 4 qualified choral musicians. The current state ACDA president will not serve on the committee. At least one committee member will be from each of the following categories: 2/4-year college/university teacher, high school teacher, and junior high teacher. The state ACDA president will then collate the information from the committee and disseminate the results.

Schedule of Dates

June 1, 2018: Audition recordings, application forms, and programs submitted to Mississippi ACDA President (gregory.fuller@usm.edu).

Completed application packets received after **June 1, 2018** will be ineligible.

July 1, 2018: Applicants notified via email of audition results

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General Information Form

Name of Ensemble _____

Number of Singers _____

Voicing SSA(A) _____ TTB(B) _____ SATB _____ Other _____ **Age Level** _____

Choir R&S Classification _____ (select the most appropriate)

(Boychoir: treble choirs; Boychoir: SATB voicing; Children’s: Elementary school through sixth grade; Children’s: Community choirs elementary through eighteen; College/University, Community, Ethnic/Multicultural, Jazz/Showchoir; Junior High/Middle Level, High School, Male Choir, Music in Worship, Two-Year College; Women’s Choir)

Name of Director _____

Director’s Home Address _____

City _____ **State** _____ **Zip Code** _____

Director’s Home Phone (____) _____ **Cell Phone** (____) _____

E-mail Address _____

ACDA Member # _____ **Expiration Date** ____ / ____ / ____

Name of Institution _____ **Telephone** (____) _____

Institution Address _____

City _____ **State** _____ **Zip Code** _____

Eligibility: Conductors must be current members of ACDA and must have been employed in the same position since fall of 2016. No choral ensemble or conductor may appear on successive state conferences. Each conductor can only submit an application for one ensemble. It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for performance groups. This application implies that the above mentioned group is prepared to travel and perform at the conference if accepted.

Signature of Conductor _____

Signature of Administrator _____

Title of Administrator _____

(Principal, Minister, Department Chair)

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Proposed Performance Program Form

The total program time may not exceed 25 minutes and includes time entering, exiting, and applause. The use of photocopies or duplicated music at ACDA conferences is prohibited. Accompaniment tapes/CDs may not be used on the audition recordings or on ACDA conference programs. **ACDA encourages conductors to program a variety of style periods unless proposing a concert by a single composer or genre.**

Name of Ensemble _____

Name of Institution _____ Name of Director _____

Proposed Program

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

Title _____ Timing _____

Composer _____

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Audition Recording Specifications Form

1. Each of the recorded selections for this application should be prepared on CD. No accompaniment Tape/CDs may be used. Recordings must be clearly labeled with ensemble and conductor's name.
2. The total length of the audition recording should be 7 to 10 minutes and should include two selections (all by ensemble listed on the application). The first selection must be from 2016-2017, and the second from 2017-2018. **Do not include extra selections or information not requested on this form.**
3. Show Choir applicants should include both an audio recording and a DVD.
4. Selections recorded on the audition recording:

Selection #1 (2016-2017)

Title _____ Composer _____

Recorded in: _____ Live Concert Performance _____ Recording Studio _____ Rehearsal

The recording's sound reproduction is _____ edited _____ enhanced _____ unedited

Selection #2 (from 2017-2018)

Title _____ Composer _____

Recorded in: _____ Live Concert Performance _____ Recording Studio _____ Rehearsal

The recording's sound reproduction is _____ edited _____ enhanced _____ unedited

Programs

Applicants must submit one **program** (or photocopy) for each year represented on the recording.

Mail this completed form with recordings and programs to:

Dr. Gregory Fuller
Mississippi ACDA President
2 Calcutta Cove
Hattiesburg, MS 39402
gregory.fuller@usm.edu

The package must be postmarked no later than June 1, 2018.

The application materials will not be returned.

Final Recommendation by Audition Committee for 2019 Mississippi ACDA/MMEA Convention

Invite? Yes _____ No _____ Hold for waiting list _____

Type of Session: Concert Performance _____

Signed _____ Date _____ / _____ / _____

(Signature of Mississippi ACDA President)