

2018 MISSISSIPPI ACDA SUMMER CONFERENCE

Jefferson Street United Methodist Church | Natchez, MS | July 16-18

Join us in Natchez this summer for our sixth-annual Summer Conference to relax, rejuvenate, re-energize, and make music!

HIGHLIGHTS

- Network with colleagues from Mississippi and neighboring states in a laid-back setting
- Opportunities to sing with the Directors Chorus with Dr. Dilworth conducting
- Clinician Interest Sessions & Masterclass Opportunity (for those selected to conduct chamber choirs)
- CEU's will be available
- Concerts at the historic Jefferson Street United Methodist Church and St. Mary Basilica
- Targeted Interest Sessions led by ACDA members
- Nightly social events and the beautiful city of Natchez

REGISTRATION

- Online registration is available at www.msacda.org/summer
- Registration Fees (Early Registration Fees are for Completed Registrations by May 16, 2018):
 - \$40 for Students/Spouse Early | \$75 for Students/Spouse Late
 - \$130 for Active Member Early | \$165 for Active Member Late
 - \$165 for Non-Member Early | \$185 for Non-Member Late
- Credit/Debit Card payments will be accepted online through PayPal for a nominal fee

LODGING

- List of options for lodging is available at www.msacda.org/summer
- Bed & Breakfasts and Hotels are available

CLINICIAN – DR. ROLLO DILWORTH

Rollo Dilworth (b. 1970) is Associate Professor of Choral Music Education at Temple University's Boyer College of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he conducts the University Chorale. Prior to his Temple University appointment in 2009, Dilworth was director of the music education program and director of the choral program at North Park University in Chicago (1996-2009). Dilworth has a bachelor of science in music education from Case Western Reserve University; a M.Ed. from University of Missouri-St. Louis; and a D.M.A. from Northwestern University.



More than 150 of Dilworth's choral compositions and arrangements have been published—many of which are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation. Additional publications can be found in the catalogs of Santa Barbara Music Publishing and Colla Voce Music, Inc. Dilworth is a contributing author for the Essential Elements for Choir and the Experiencing Choral Music textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for Music Express! Teachers Magazine. He has authored 3 books of choral warm up exercises intended for elementary and secondary choral ensembles, entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use* (2006); *Choir Builders for Growing Voices* (2009); and *Choir Builders for Growing Voices 2* (2014).

A frequent presenter at local, state, regional and national conferences, Dilworth has conducted 43 all-state choirs at various levels (elementary, middle school, high school), and has conducted 6 regional honor choirs and 4 national honor choirs (ADCA, OAKE and NafME). He has most recently appeared as guest conductor for international choral festivals and master classes in Australia, Canada, Taiwan, Ireland, and China. For the 2015-2016 season, Dilworth has been invited to conduct all-state choirs in North Carolina, Oklahoma, Ohio, Arizona and Massachusetts. He will also conduct honor choirs for the Central and Southwest regions of the American Choral Directors Association. International festival and clinic invitations include Canada, Singapore, Austria and France.

Dilworth is currently National Board Chair for Chorus America. He is an active life member of the American Choral Directors Association (ACDA). He also holds memberships with several other organizations, including the National Association for Music Education (NafME), the National Association of Negro Musicians (NANM) and the American Society of Composers, Authors, and Publishers (ASCAP). In 2017, he received the Temple University Faculty Award for Research and Creative Achievement.