

Mississippi ACDA High School Solo & Ensemble

Event (solo or ensemble) _____ Voicing _____

School represented _____

selection _____ composer _____

Is this selection from the Broadway literature? _____

Participants (solos - Indicate previous # of medals earned in this festival):

- | | |
|----------|-----------|
| 1. _____ | |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |
| 6. _____ | 11. _____ |
| | 12. _____ |

=====

ADJUDICATION: Comment on the areas listed below

TONE:

Control
Intonation
Quality
Naturalness

TECHNIQUE:
Attack
Rhythmic Accuracy
Pitch Accuracy
Diction

INTERPRETATION:
Dynamics
Phrasing
Style

SELECTION:
Suitability

GENERAL EFFECT:
Stage Presence
Artistry
Posture

CONSTRUCTIVE COMMENTS:

RATING: (CIRCLE ONE) I II III IV

Signature of Adjudicator