

# Mississippi ACDA High School Solo & Ensemble

Event (solo or ensemble) \_\_\_\_\_ Voicing \_\_\_\_\_

School represented \_\_\_\_\_

selection \_\_\_\_\_ composer \_\_\_\_\_

Is this selection from the Broadway literature? \_\_\_\_\_

Participants (solos - Indicate previous # of medals earned in this festival):

- |          |           |
|----------|-----------|
| 1. _____ |           |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |
| 6. _____ | 11. _____ |
|          | 12. _____ |

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<b>ADJUDICATION:</b>	<b>Comment</b>	<b>on</b>	<b>the</b>	<b>areas</b>	<b>listed</b>	<b>below</b>
<b>TONE:</b>						
Control	<b>TECHNIQUE:</b>	<b>INTERPRETATION:</b>	<b>SELECTION:</b>	<b>GENERAL EFFECT:</b>		
Intonation	Attack	Dynamics	Suitability	Stage Presence		
Quality	Rhythmic Accuracy	Phrasing		Artistry		
Naturalness	Pitch Accuracy	Style		Posture		
	Diction					

**CONSTRUCTIVE COMMENTS:**

**RATING: (CIRCLE ONE) I II III IV**

\_\_\_\_\_  
**Signature of Adjudicator**