

## Mississippi All-State Sight-reading

In 2017 a sight-reading component is being added to the All-State audition process. The sight-reading is being phased in over a five-year period. The state ACDA board is committed to evaluating the changes after each year of the process to determine if any adjustments need to be made to ensure student success.

### General Information:

- The sight-reading component of the audition will consist of one eight-measure exercise.
- All sopranos and tenors will read in the key of G. All altos and basses will read in the key of D.
- The sight-reading will be administered using a recorded prompt. The recorded prompt will be available on [www.msacda.org](http://www.msacda.org). Students may sing or hum along with the tonal orientation on the recording, but they may not sing during the study period. The study period will last 45 seconds.
- All exercises will start on the tonic.
- The tempo for the exercise will be set at quarter note = 60. Students may choose to sing the exercise faster than the given tempo, but may not go slower.
- The exercise may be sung with solfege, numbers, or a neutral syllable.
- Students will be allowed one restart, if they wish to use it. If the student stops in the middle of the exercise, the adjudicator will ask immediately if they wish to use their restart. If the student chooses to use their restart after completing their first reading, only the score for the second reading will be counted. The starting pitch may be played before the restart, but no additional study time will be given.
- Each exercise will include phrase markings and expressive symbols to facilitate a musical reading. Students should be familiar with the following terms and symbols: *p*, *mp*, *mf*, *f*, *sempre*, *più*, *meno*, and *subito*.

### Scoring

- The exercise is worth a total of 22 points, determined as follows:
  - One point for each measure with correct rhythm
  - One point for each measure with correct pitch
  - Up to two points for maintaining a steady beat
  - Up to two points for intonation and maintaining the tonal center
  - Up to two points for observing phrasing and dynamic indications

**Audition Procedure for All-State Mixed Choir and All-State Women’s Choir:**

- Students will sight-read in the same audition room, immediately after they sing the excerpts from the two audition pieces.
- The two audition pieces are worth 100 points each, for a total score of 200 points. Sight-reading is worth an additional 22 points, making it 10% of the total audition score. There are two judges for each student, resulting in a maximum score of 444 points.

**Audition Procedure for All-State Show Choir:**

- Students will sight-read in a separate room immediately following their quartet audition.

**Sight-reading Exercises by Year**

Year	Meter	Notes	Rests	Pitch Elements
2017	4/4	Whole, half, quarter, two eighths	Half, quarter	Major - Stepwise only
2018	4/4	Add dotted half	Half, quarter	Major - Add skips of thirds in tonic triad (D-M, M-S, S-M, M-D)
2019	3/4 or 4/4	Add dotted quarter and single eighth note	Half, quarter	Major - Add P5 skip and skips of a third in the V chord (D-S, S-D, S-T, T-R, T-S, R-T)
	4/4	Whole, half, quarter, two eighths	Half, quarter	Minor – Skips in the minor triad (L-D, D-M, M-D, D-L)
2020	3/4 or 4/4	Add syncopation (eighth quarter eighth)	Half, quarter	Major - Add P4 skip and skips of a third in the V7 chord (D-F, F-D, R-F, F-R)
	4/4	Whole, half, quarter, two eighths	Half, quarter	Minor – Skips in the minor triad, sol-si (L-D, D-M, M-D, D-L)
2021	3/4 or 4/4	Same as above	Half, quarter, eighth	Major - Add skips of a third in the IV chord (F-L, L-D, L-F, D-L)
	4/4	Whole, half, quarter, two eighths	Half, quarter	Minor – Skips in the minor triad, so-si (L-D, D-M, M-D, D-L)

School \_\_\_\_\_ Student \_\_\_\_\_

### MS-ACDA All-State Choir Audition Sight-reading

Please mark each incorrect measure with an X. Correct measures should be left blank. Half measures may not be awarded.

Measure	1	2	3	4	5	6	7	8
Pitch								
Rhythm								

<b>Tempo</b>		
0 Tempo was erratic and changed multiple times	1 Tempo was typically consistent	2 A consistent tempo was maintained throughout the entire exercise
<b>Intonation</b>		
0 Intonation was poor and the singer did not stay in the correct tonal center	1 Intonation was generally good, and the singer maintained the correct tonal center	2 Intonation was excellent and the singer maintained the correct tonal center
<b>Dynamics and phrasing</b>		
0 The dynamics and phrase markings were not observed	1 A portion of the dynamic and phrase markings were observed	2 All dynamics and phrase markings were correctly observed

Total Score: \_\_\_\_\_ / 22

Restart (if used):

Measure	1	2	3	4	5	6	7	8
Pitch								
Rhythm								

<b>Tempo</b>		
0 Tempo was erratic and changed multiple times	1 Tempo was typically consistent	2 A consistent tempo was maintained throughout the entire exercise
<b>Intonation</b>		
0 Intonation was poor and the singer did not stay in the correct tonal center	1 Intonation was generally good, and the singer maintained the correct tonal center	2 Intonation was excellent and the singer maintained the correct tonal center
<b>Dynamics and phrasing</b>		
0 The dynamics and phrase markings were not observed	1 A portion of the dynamic and phrase markings were observed	2 All dynamics and phrase markings were correctly observed

Total Score: \_\_\_\_\_ / 22