

MS-ACDA All-State Honor Choirs
2018-2021 Sight-Reading Sample Exercises
Soprano

2018 Sample Exercise (Major)

Musical notation for the 2018 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *f*, *meno f*, *mf*, and *p*. The melody consists of eighth and quarter notes, with some rests.

2019 Sample Exercise (Major)

Musical notation for the 2019 Sample Exercise (Major) in 3/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *p*, *meno p*, and *subito f*. The melody consists of eighth and quarter notes, with some rests.

2019 Sample Exercise (Minor)

Musical notation for the 2019 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *f*, *più f*, and *subito p*. The melody consists of eighth and quarter notes, with some rests.

2020 Sample Exercise (Major)

Musical notation for the 2020 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mf*, *mp*, *f*, and *sempre f*. The melody consists of eighth and quarter notes, with some rests.

2020 Sample Exercise (Minor)

Musical notation for the 2020 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mp*, *p*, *più p*, and *subito f*. The melody consists of eighth and quarter notes, with some rests.

2021 Sample Exercise (Major)

Musical notation for the 2021 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mf*, *sempre mf*, *f*, and *subito p*. The melody consists of eighth and quarter notes, with some rests.

2021 Sample Exercise (Minor)

Musical notation for the 2021 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *mp*, *p*, *subito f*, and *sempre f*. The melody consists of eighth and quarter notes, with some rests.

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Alto

2018 Sample Exercise (Major)

Musical notation for the 2018 Sample Exercise (Major) in G major, 4/4 time. The exercise consists of four measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked *meno f*. The third measure is marked *mf*. The fourth measure is marked *p*. The melody is primarily eighth and quarter notes with some rests.

2019 Sample Exercise (Major)

Musical notation for the 2019 Sample Exercise (Major) in G major, 3/4 time. The exercise consists of four measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked *meno p*. The third measure is marked *subito f*. The melody is primarily quarter and eighth notes with some rests.

2019 Sample Exercise (Minor)

Musical notation for the 2019 Sample Exercise (Minor) in G minor, 4/4 time. The exercise consists of four measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked *più f*. The third measure is marked *subito p*. The melody is primarily eighth and quarter notes with some rests.

2020 Sample Exercise (Major)

Musical notation for the 2020 Sample Exercise (Major) in G major, 4/4 time. The exercise consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked *mp*. The third measure is marked *f*. The fourth measure is marked *sempre f*. The melody is primarily eighth and quarter notes with some rests.

2020 Sample Exercise (Minor)

Musical notation for the 2020 Sample Exercise (Minor) in G minor, 4/4 time. The exercise consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure is marked *p*. The third measure is marked *più p*. The fourth measure is marked *subito f*. The melody is primarily eighth and quarter notes with some rests.

2021 Sample Exercise (Major)

Musical notation for the 2021 Sample Exercise (Major) in G major, 4/4 time. The exercise consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked *sempre mf*. The third measure is marked *f*. The fourth measure is marked *subito p*. The melody is primarily eighth and quarter notes with some rests.

2021 Sample Exercise (Minor)

Musical notation for the 2021 Sample Exercise (Minor) in G minor, 4/4 time. The exercise consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure is marked *p*. The third measure is marked *subito f*. The fourth measure is marked *sempre f*. The melody is primarily eighth and quarter notes with some rests.

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Tenor

2018 Sample Exercise (Major)

Musical notation for the 2018 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *f*, *meno f*, *mf*, and *p*. The melody consists of eighth and quarter notes with various rests and slurs.

2019 Sample Exercise (Major)

Musical notation for the 2019 Sample Exercise (Major) in 3/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *p*, *meno p*, and *subito f*. The melody features quarter and eighth notes with rests and slurs.

2019 Sample Exercise (Minor)

Musical notation for the 2019 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *f*, *più f*, and *subito p*. The melody consists of quarter and eighth notes with rests and slurs.

2020 Sample Exercise (Major)

Musical notation for the 2020 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *mf*, *mp*, *f*, and *sempre f*. The melody consists of quarter and eighth notes with rests and slurs.

2020 Sample Exercise (Minor)

Musical notation for the 2020 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *mp*, *p*, *più p*, and *subito f*. The melody consists of quarter and eighth notes with rests and slurs.

2021 Sample Exercise (Major)

Musical notation for the 2021 Sample Exercise (Major) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *mf*, *sempre mf*, *f*, and *subito p*. The melody consists of quarter and eighth notes with rests and slurs.

2021 Sample Exercise (Minor)

Musical notation for the 2021 Sample Exercise (Minor) in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The dynamics are marked as *mp*, *p*, *subito f*, and *sempre f*. The melody consists of quarter and eighth notes with rests and slurs.

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Bass

2018 Sample Exercise (Major)

2018 Sample Exercise (Major) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *f*, *meno f*, *mf*, and *p*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

2019 Sample Exercise (Major)

2019 Sample Exercise (Major) is a bass line in 3/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *p*, *meno p*, and *subito f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter).

2019 Sample Exercise (Minor)

2019 Sample Exercise (Minor) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *f*, *più f*, and *subito p*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

2020 Sample Exercise (Major)

2020 Sample Exercise (Major) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *mf*, *mp*, *f*, and *sempre f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

2020 Sample Exercise (Minor)

2020 Sample Exercise (Minor) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *mp*, *p*, *più p*, and *subito f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

2021 Sample Exercise (Major)

2021 Sample Exercise (Major) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *mf*, *sempre mf*, *f*, and *subito p*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

2021 Sample Exercise (Minor)

2021 Sample Exercise (Minor) is a bass line in 4/4 time with a key signature of one sharp (F#). The piece consists of four measures, each with a dynamic marking: *mp*, *p*, *subito f*, and *sempre f*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The third measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The fourth measure is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).